

Mark Slankard

markslankard.com

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mark@markslankard.com | (440) 333-2761**EDUCATION**

- 2002 *Master of Fine Arts*, Ohio University; Athens, OH; School of Art; Photography
 1996 *Bachelor of Arts*, Indiana University; Bloomington, IN; Psychology
 1998-9 Postgraduate study in photography; Indiana University

SOLO EXHIBITIONS

- 2012 *Toplu: 2008-2011*; Lawrence Arts Center; Lawrence, KS
 2011 *Toplu: 2008-2010*; Elon University; Elon, NC
 2010 *Outskirts*; Rebecca Ibel Gallery; Columbus, OH
Toplu: 2008-2009; Zone VI Gallery / Works on Paper; Dayton OH
 2009 *Toplu: Landscapes of New Turkish Suburbia, 2008-2009*
 Cleveland State University Art Gallery, Cleveland OH
 2007 *Décor and Decorum*; Ohio University Southern Art Gallery, Ironton, OH
 2006 *Minor Invasions*; The Photography Gallery; University of Notre Dame, South Bend, IN
 2005 *Minor Invasions*; Della Brown Taylor Gallery, WVSU; Charleston, WV
 2004 *Mark Slankard: Photography*; 320 Gallery; Newburgh, IN
 2003 *Curb Appeal*; SRO Gallery, Texas Tech University; Lubbock, TX
 2002 *Curb Appeal*; Birke Art Gallery. Marshall University; Huntington, WV
MFA Thesis Exhibition; Trisolini Gallery, Ohio University; Athens, OH

TWO AND THREE-PERSON EXHIBITIONS

- 2013 *Andy Curlowe + Mark Slankard*, Heights Arts, Cleveland Heights, OH
 2012 *Vanishing Points: Explorations in Architecture and Identity; work by Morgan Craig, Michael Banning and Mark Slankard*; Walker's Point Center for the Arts; Milwaukee home. ; Bill Owens, Jessica Rohrer and Mark Slankard; CCAD; Columbus OH

SELECTED GROUP EXHIBITIONS AND SCREENINGS

- 2013 *Homegrown*, Cleveland Print Room, Cleveland, OH
The World Above Us; collaborative multi-media musical performance
 by Greg D'Alessio; Cleveland Public Theatre
- 2012 *Here & Elsewhere*; Cazenovia College, Cazenovia, NY
1307 Euclid Ave (faculty exhibition); CSU Art Gallery, Cleveland, OH
- 2011 *Public Works*; Museum of Contemporary Photography; Chicago, IL
Creators, Innovators and Dreamers: 2011 Creative Workforce Fellows Exhibition
- Fawick Gallery; Baldwin-Wallace College; Berea, OH
 - Sandusky Cultural Center; Sandusky, OH
- 2010 *Disturbing Reality*; Weston Art Gallery, Cincinnati OH
Picturing Home; Emory Visual Art Gallery; Atlanta GA
Rehearse, Rewind, Repeat; Ohio University Art Gallery; Athens OH
- 2009 *Between History and Memory*; Eleanor Prest and Robert B. Berkshire Galleries,
 Herron School of Art and Design, Indianapolis, IN
- 2009 *Image + Object*, Asterisk Gallery, Cleveland, OH
Storage Space, SPACES gallery, Cleveland, OH
- 2007 *Kill Your Timid Notion*, Dundee Contemporary Arts; Dundee, Scotland
Exhibition 280, Huntington Museum of Art, Huntington, WV
Things Lost: Films and Photographs; North Park University, Chicago, IL

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- 2006 *Amsterdam Film Experience (AFX)*, (screening), Amsterdam, Netherlands
Faculty Exhibition, Birke Art Gallery, Marshall University, Huntington, WV
Southeastern College Art Conference Member Exhibition
The Parthenon, Nashville, TN
Faculty Exchange Exhibition, Bradley and Marshall Universities
Heuser Art Center Gallery; Bradley University; Peoria, IL
Rotterdam International Film Festival, DVDrome (screening) and
Exploding Television (television broadcast); Rotterdam, Netherlands
- 2005 *Video/Music 2: Electric Current*, Collectiveeye DVD release
New Museum Bookstore; New York, NY
Topographic, SPACES; Cleveland, OH
- 2004 *Water Tower Annual*, Louisville Visual Art Association; Louisville, KY
Stranger Than Fiction; Arts and Literature Laboratory; New Haven, CT
2004 National Competition; SoHo Photo Gallery; New York
Exploring Color Photography, textbook by Robert Hirsch, McGraw Hill (pub.)
Ohio Film/Video Showcase; Wexner Center for the Arts, Ohio State University
- 2003 *Magic Silver*; Clara M Eagle Gallery, Murray State University; Murray, KY
Cleveland Biennial; Cleveland State University; Cleveland, OH
Exhibition 280; Huntington Museum of Art; Huntington, WV
Appalachian Corridors; Juliet Art Museum; Charleston, WV
Young Photography: Multiple Expressions (traveling invitational)
 - Visual Studies Workshop; Rochester, NY
 - UB Anderson Gallery; University of Buffalo; Buffalo, NY
 - The Grossman Gallery; School of the Museum of Fine Arts; Boston, MA*NOT STILL ART Festival 2003*; New York, NY
Illuminance 2003; Buddy Holly Center; Lubbock, TX
Dimensions 2003; Associated Artists; Winston-Salem, NC
Photography 2003; The Stage Gallery; Merrick, NY
Small Works; Harper College; Palatine, IL
Current Work 2003; Rosenthal Gallery, UNC FSU; Fayetteville, NC
Photowork '03; Barrett Art Center; Poughkeepsie, NY
Images as Projections; Warren M. Robbins Gallery; Univ. of Michigan; Ann Arbor
Third Annual Photography Exhibition, Stepping Stone Gallery; Huntington, NY
- 2002 *Image: Ohio 4*; ROY G BIV Gallery; Columbus, OH
Faculty Exhibition; Drinko Library, Marshall University; Huntington, WV
The Projected Image: From the Visual to the Political (traveling invitational)
"the gallery", University of Florida; Gainesville, FL
LeRoy Neiman Gallery, Columbia University; New York, NY
Quarter After Eight, Vol. 8, publication, University Press; Athens, OH
- 2001 *The Photoreview, Vol. 24. N. 3, Summer 2001*, (pub.); Langhorne, PA
Exposed: Photography at the Turn of the Millennium
Fulton Street Gallery; Troy, NY
Ohio Film and Video Showcase, Wexner Center for the Arts
Ohio State University; Columbus OH
Athens International Film and Video Festival; Athens, OH

SELECTED PUBLICATIONS

- 2012 Egan, Natasha. "Toplu: Landscapes of New Turkish Suburbia." *exposure* journal of the Society for Photographic Education. 45:1 Spring 2012.
- 2011 Hirsch, Robert. *Exploring Color Photography: From Film to Pixels, Fifth Edition* (text book). Focal Press / Elsevier. 2011.
- 2007 Hirsch, Robert. *Light and Lens: Photography in the Digital Age, 1st Ed.* (text book). Focal Press / Elsevier 2007.
- 2005 Warren, Elizabeth., , Tyagi, Amelia Warren. "What's Hurting the Middle Class." *The Boston Review*. Sept / Oct. (8 black and white photographs reproduced in conjunction with New Democracy Forum)
- 2004 Hirsch, Robert. *Exploring Color Photography: From the Darkroom to the Digital Studio, Fourth Edition* (text book). Mc Graw-Hill. 2004

SELECTED AWARDS AND FELLOWSHIPS

- 2011 Creative Workforce Fellowship (\$20,000 + benefits)
Community Partnership for Arts and Culture; Cleveland, OH
Individual Excellence Award (\$5,000); Ohio Arts Council
Review Santa Fe, Center, Santa Fe, NM
- 2006 First-place award, *Southeastern College Art Conference Member Exhibition*
Juror Eleanor Heartney, author, critic
- 2005 Walter Gropius Established Artist Award, Huntington Museum of Art
Funding for Maggie Taylor Workshop "The Creative Digital Image:
Scanning And Compositing"
- 2004 Norman Kohlepp Juror's Merit Award, *Water Tower Annual*, LVAA
Juror Matthew Distel, Curator, Cincinnati Contemporary Arts Center
- 2003 Award of Excellence; *Exhibition 280*; Juror Peter Plagens, Art Forum, Newsweek
Juror's Award; *Illuminance 2003*, Juror Connie Gibbons, BHC Director
First Place Award; *Photowork '03*, Juror Carol Squires, author, critic
- 2002 *National Graduate Seminar Fellowship*
International Photography Institute, Columbia University, New York, NY
- 2001 Harry Z. and Grace R. Foster Memorial Scholarship
Fenske Award, Friends of Kennedy Art Museum
Juror's Award of Excellence; *Art on View 2001*; Juror Rebecca Ibel, curator

SELECTED INSTITUTIONAL COLLECTIONS

Cleveland Clinic Florida, Weston FL
The Midwest Photographers Project; Museum of Contemporary Photography; Chicago
Process Creative Studios; Cleveland, OH
The Sleeth Gallery; West Virginia Wesleyan College, Buckhannon, WV
The Southwest Collection/Special Collections Library, Texas Tech University; Lubbock
Alden Library, Special Collections; Ohio University, Athens, OH
Amity Art Foundation; Woodbridge, CT

CURRENT EMPLOYMENT

Associate Professor, Art Department, Cleveland State University, Cleveland, OH